

Mauerpark / A Short Fiction

Urbanism is not a sole matter of layout and forms, never will it ever be reducible to resolute red arrows thrown on giant blackboards. Moreover urbanism can be seen as a matter of *situations*. How to reveal what exists? Construct new cosmogonies out of the wildest imaginable fantasies? In the late 70's, fiction was introduced as a new tool for architects and planners to confront with the harsh reality of the contemporary post-industrial city. Some chose to focus on the "event" (Tschumi, *The Manhattan Transcripts*), others on the "program" (Koolhaas, *Delirious New York*). Coincidentally both delivered one of their best projects at the occasion of a park competition: La Villette, Paris, 1982. "Landscape urbanism" was born (Waldheim, *The Landscape Urbanism Reader*, Princeton Architectural Press, New-York, 2006).

Task

A short fiction for Mauerpark.
Present, past or future. Utopian or dystopian. Physical/non physical.
Urbanistic tale, krimi...

Ingredients:

A man or animal. A bridge situation (including tunnel or balcony). A poplar, a birch and/or a cherry tree.

Hand-in

A3

Colored photograph or collage + plan extract 1/500 (with vegetation, people-animals) + abstract diagram showing movements.

A4

A small script...

A dialogue...

An urbanistic statement...

A description of what is...

A wish of what could be...

(max 250 words)

Links

Aufgabe 0 (pdf) + Template A3 & A4
<http://www.cud.tu-berlin.de/topics/wohnen-in-berlin-mauerpark-beyond>

Dates

Friday 09.10.15

09:00 Digital hand-in (cud.tu.berlin@gmail.com)

09:00-09:30 Pin-up in A815

09:30-10:30 Short presentations (60s)

13:00 List participants in A815

14:15 Meet in front of Zionskirche

18:00 End site visit - hand-out reads

Thursday 15.10.15

10:00 Intro / Kick off studio

Reads

Bernard Tschumi, *The Manhattan Transcripts* (1981), Academy Editions, London, 1994
(www.tschumi.com/projects/18)

Michel De Certeau, *The Practice of Everyday Life*, trans. Steven Rendall, University of California Press, Berkeley 1984

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La jetée (Chris Marker, 1962 — short film 28 min)

Chair for Urban Design and Urbanization [CUD]

Prof. Jörg Stollmann, WM Katharina Hagg + Mathias

Heyden + David Levain, TT Philippa Diersen +

Alexander Grams

www.cud.tu-berlin.de

MAUERPARK & BEYOND AUFGABE 0

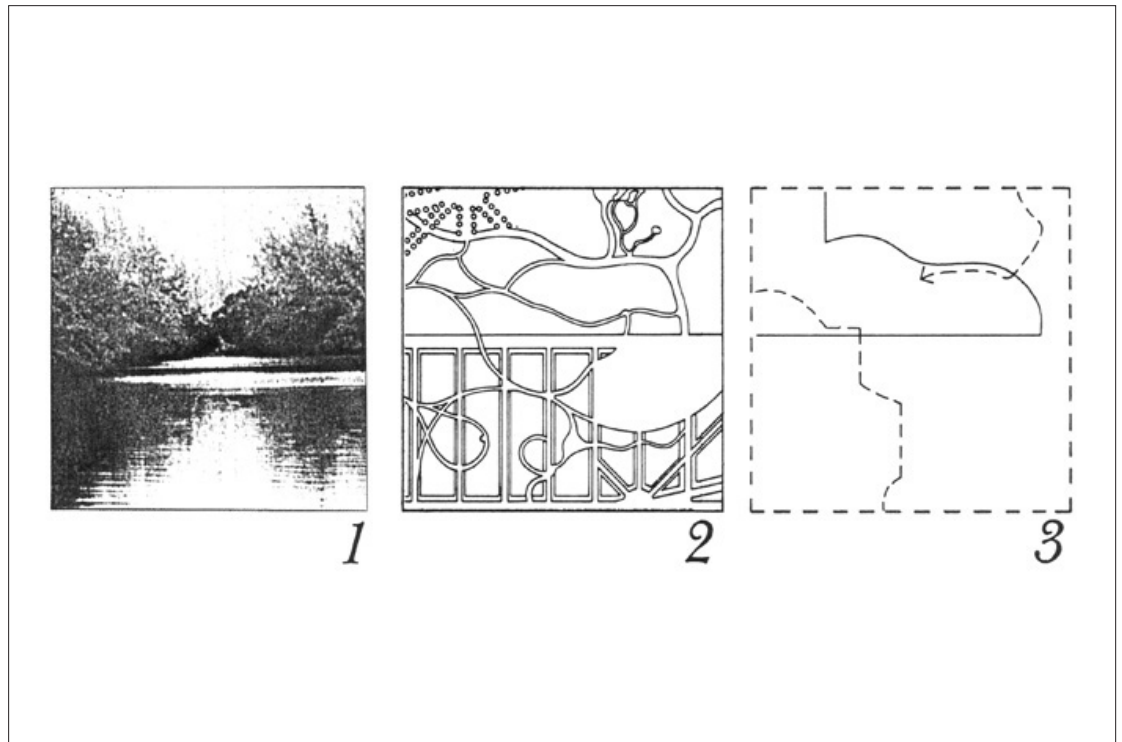


Image: Bernard Tschumi, "The Manhattan Transcripts" (1978)

"They found the Transcripts by accident. Just one little tap and the wall split open, revealing a lifetime's worth of metropolitan pleasures — pleasures that they had no intention of giving up. So when she threatened to run and tell the authorities, they had no alternative but to stop her. And that's when the second accident occurred — the accident of murder... They had to get out of the Park — quick. But one was tracked, by enemies he didn't know — and didn't even see — until it was too late. THE PARK"

The Manhattan Transcripts (extract), Bernard Tschumi [1978]