Venues

29.11.2018
Haus der Kulturen der Welt (HKW)
John-Foster-Dulles-Allee 10, 10557 Berlin

30.11.2018
Sonderforschungsbereich 1265,
BH- N Building, 2nd Floor, Room 230
Ernst-Reuter-Platz 1, 10587 Berlin

Organization:
Séverine Marguin, Jörg Stollmann,
Nina Baur, Angela Million
Contact and Registration:
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www.sfb1265.de

Hintergrundbild aus: Deane Simpson: The
Young Old: Urban Utopias of an Aging
Book and Map Design, Map Editing: Studio
Joost Grootens

Mappings as
Joint Spatial Display

Workshop
and Conference
of the SFB 1265

29./30. November 2018
Program
Thursday, 29.11.2018, 09.00 – 20.00
Venue:
Haus der Kulturen der Welt (HKW)
John-Foster-Dulles-Allee 10, 10557 Berlin

09.00 | Opening of the conference with welcome address

09:30 - 12:30
Hands-on Workshop Part 1
Workshop moderators: Jörg Stollmann, Dagmar Pelger, Séverine Marguin together with Joost Grootens and Philippe Rekacewicz

The hands-on workshop aims to create a mapping of the HKW itself: how international and open is this cultural institution, from the point of view of its art production, but also of its reception? Which different spaces are crossed in HKW context? Which phenomena of polycontextualization can be observed?
The hands-on workshop is organised in the framework of the interdisciplinary studio “The House of the World’s Cultures – in the World” at the Chair for Urban Design and Urbanization (Institut for Architecture, TU Berlin)

12:30 - 14:00 | Lunch break

14:00 - 17:00
Hands-on Workshop Part 2

19:00
Short introduction of the Sfb serie “Refiguring Spaces” in the HKW
Bernd Scherer, Martina Löw, Stefanie Bürkle

19:30
Keynote:
More Matter with Less Art
Joost Grootens (Architecture, Graphic Design)

Panel 2: Mapping the Urban: an architectural and urban research tool for the integration of heterogenous data
11:30 - 12:15
Reconstructing conflict: Mapping as materialization of contested memories and invisibilized crime
Anne Huffschmid (Cultural Sciences, HafenCity University Hamburg)

12:15 - 13:00
Atlas of Invisible Spaces - Mapping the Interface between School and City
Antje Lehn (Architecture, Academy of Fine Arts Vienna)

Friday, 30.11.2018, 09.00 – 17.30
Venue:
Sonderforschungsbereich 1265, BH - N Building, Room 230
Ernst-Reuter-Platz 1, 10587 Berlin

9:00 | Welcome and introduction to the day

9:30 - 10:15
Panel 1: Scientific discourse about integration of heterogenous data and visualization

9:30 - 10:15
Speaker 1: Udo Kuckartz (Sociology, Philipps - University Marburg)

10:15 - 11:00
Speaker 2: Denis Eckert (Geography, Centre Marc Bloch Berlin)

11:00 - 11:30 | Coffee break

Panel 2: Mapping the Urban: an architectural and urban research tool for the integration of heterogenous data
11:30 - 12:15
Reconstructing conflict: Mapping as materialization of contested memories and invisibilized crime
Anne Huffschmid (Cultural Sciences, HafenCity University Hamburg)

12:15 - 13:00
Atlas of Invisible Spaces - Mapping the Interface between School and City
Antje Lehn (Architecture, Academy of Fine Arts Vienna)

13:00 - 14:30 | Lunch break

Panel 3: Interdisciplinary Roundtable
14:30 - 16:30
Invitation of the research project “Extended Urbanisation” (sociology/architecture) from the ETH - Zürich with Milica Topalovic (Architecture) together with Philippe Rekacewicz (Geography, University of Helsinki, www.visionscar-to.net)

16:00 - 16:30 | Coffee break

16:30 - 17:30
Final Discussion

Mappings as Joint Spatial Display
At the interface between sociology of space, architecture, urban studies and geography, the conference aims to raise an interdisciplinary methodological discourse about the instruments of mapping for the research on space by confronting two specific and so far disconnected methodological discourses on data integration: the sociological discourse on joint displays and the discussion about mapping from the spatial sciences.

What can we learn from this confrontation? It raises several problematics/themes:
• the instrumental integration of textual, visual and numeral data into one single interface. How can it be technically executed?
• the visual character of the integrations. What does it mean on an epistemological level to visualize the integration? Does the visualization need a description or can it stand for itself?
• the integration of qualitative and quantitative data. How to build a coherent visualization?
• the integration of different scales: how to integrate multi - level analysis into one display?
• the integration of virtual and physical space into one display.